

Methodist church under the
America, Dominion Alliance of
llance, with distinguished dele-
nd, England, Scotland, Ireland,

EMPRESS
Last Time Today
Mitchell Lewis
—IN—
Code of the Yukon
A Stirring Drama of Alaska
—ADDED FEATURES—
Sunshine Comedy
"His Smashing Career"
First Release of the
CHESTER COTTING PICTURES
'SCALES TO ANTLERS'
THURS. FRI. SAT.
Constance Talmadge
—AND—
"WHO CARES"
—AND—
Charlie Chaplin Comedy

ALLEN
TODAY
DOROTHY DALTON
—IN—
EXTRAVAGANCE
A Dramatic
Thunderbolt
—ALSO—
Other Big Features
Special Music

THE DREAMLAND THEATRE
Last Time Today
WILLIAM FOX PRESENTS
Dustin Farnum IN
"Durand of the Bad Lands"
—ON THE SAME PROGRAM—
EDDIE POLE IN
"The Lure of the Circus"
And Floyd Moran Comedy
Thursday - Friday - Saturday
MONROE SALISBURY
'HUGON THE MIGHTY'

EMPIRE
Last 2 Times Today
MATINEE 2:30; EVENING 8:15
Klaw and Erlanger and George
Tyler Present
THE GLAD GAME
'POLLYANNA'
Play the Glad Game
and Be Happy
PRICES:
Evening - \$1.50, \$1.00, 75c, 50c
Matinee - \$1.00, 75c, 50c, 25c

MONARCH
LAST TIME TODAY
Madge Kennedy
—IN—
DAUGHTER OF MINE
ARRIVAL HOME OF 4TH
BATTALION AT EDMONTON
—ALSO GOOD COMEDY—
"NEVER TOO OLD"
Watch for Opening of Serial
"The Terror of the Range"

G-E-M
LAST TIME TODAY
EMILY WHELEN
—IN—
"HIS BONDED WIFE"
A Five-Act Metro Feature
—AND—
Harold Lloyd Comedy

THE REGENT THEATRE
Last Time Today
Douglas Fairbanks
WITH
Seena Owen and
Monroe Salisbury
—IN—
"The Lamb"
A Western Feature of
Wild Animals and Indians
—AND—
Specially Selected Comedy
THURS. FRI. SAT.
Charlie Chaplin
—IN—
Chase Me Charlie
A Reprising Comedy in Five Acts

Phoebus
ALL THIS WEEK
The Orpheum Players
PRESENT
Ten Nights
in a Barroom
A Play That Never Grows Old
Matinee Wednesday and Saturday
at 3:30
SPECIAL MATINEE SATURDAY
All Seats Reserved—Evening
Prices 75c to \$1.50
Reserve Seats on Sale at
EMPIRE THEATRE
PHONE 3048
Orpheum Players' Fare-
well Week

Behind the Footlights
TIME RENOWNED
DIAMA AT ORPHEUM
One of the oldest and certainly the
most played drama of this generation,
the play that has drawn more actual
money than any other play in the
Orpheum theatre, is now being
presented every night with the usual
matinee today and on Saturday. The
play is in five acts and nine scenes.
While in the strict sense of the
word, "Behind the Footlights" is a
drama and a touching one at that,
it could well be called a comedy
drama, for there is no finer comedy
than that furnished by the happy
Swedish, who, according to his own
elation, was raised on a farm in
Sweden, and his sweetest, Melba,
who is the "rich girl" of the
village of Cedarville.
Mr. Rodgers appears as Joe Mor-
gan, the drunkard, and Miss Vaughn,
who appeared as Little Willie
Pearson, as his second wife.
The play is so much to the fore in
the parlours of the world, "Ten
Nights in a Bar Room" is particu-
larly timely and should be of special
interest to all.
The Orpheum Players disband after
the presentation of this play, and
the theatre will be dark for a time.
The players have had a long and
creditable run while in Edmonton,
and have been the cause of a large
volume of running stock at this popu-
lar theatre. The play will continue
to re-open after the hot summer weeks.

CLASMORE PLAY
CLASMORE HEAL TODAY
"Pollyanna," the comedy of good
deeds, will be offered at the Empire
theatre for the last two times today
at afternoon and evening perform-
ances. The play is a story of a
little girl who has a heart as big
as the world, and who, through her
kindness and optimism, brings
happiness to all who come in contact
with her. It is a play of the times,
and has been received with great
enthusiasm in the theatre as an affair
of the heart. The famous clasp-
board story, by Eleanor H. Porter, around
which the play is built, is a story of
human sentiment and romance. "Pol-
lyanna" is a delightful girl who, through
her kindness and optimism, brings
happiness to all who come in contact
with her.

PANTAGES
All This Week at 3 and 8:30 p.m.
EMPIRE COMEDY FOUR
America's Oldest Vaudeville
Quartette
Adella and Pollette
Anita Dias' Monkeys
LEILA SHAW & COMPANY
Ottawa-Fantom Company
Cliff Clark
Fifteenth and Final Episode of
"The Lightning Rider"
"FUN IN A MUSIC STORE"
BY
The Pantages Comedy Orchestra

CLIFF CLARK
"The Gravel Peltor," Who is a
Feature of This Week's Program
Bill.
By example and precept she spreads
joy and hopefulness among all sorts
of very human people. She is known
as the "Glad Girl," because she be-
lieves that the most unfortunate can
find something to be glad about if
they look for it.

HIG COMEDY FENCH
IN PANTAGES ORCHESTRA
The big comedy punch which brings
"There Goes Again," the comedy
of Miss Lella Shaw, headliner at
Pantages this week, to a close,
is worthy of comment. It is one of the
most amusing comedies ever seen
on a local stage. The philanthropic
wife, having been caught by her hus-
band in an intrigue, is driven from
the room while the husband and the
lover are supposedly going to fight a
duel. The husband then tells the
lover that he has no quarrel with
him, but that he wants to cure his
wife of her flirtatious habits. He then
tells the lover his scheme. The lover
is to fall upon the floor while the
husband falls upon a lounge and fire
two shots. Immediately the wife will
rush in and embrace him. The husband
will be her first care. The hus-
band then tells the lover that he
loves her, and she is to embrace him,
embracing him and vowing her love
to him. The husband then tells the
lover that he is to embrace him, the
lover, then, the husband tells the
loved one to get up and embrace the
vanguard one is to make his call
frantically. Everything is arranged.
The show is ready. The wife rushes
in. "Oh, the beast!" she exclaims.
They have ruined my furniture.
What will I do? There are no em-
braces, no fervent avowals of devo-
tion, no weeping over the body that
she really does is to run to a phone,
call a number and tell the man who
answers that she will take dinner with
him.
Lella Shaw and company provide
only one of the several good acts on
the week's vaudeville bill. The regu-
lar children's matinee will be held
on Friday this week, Saturday being
a legal holiday.

Photo Plays
REGENT—"The Lamb," a big
western feature, starring Douglas
Fairbanks, is the attraction at the
Regent for the last time today. Per-
haps no character is more personally
popular on either stage or screen than
the so-called "book" type. The public
likes him as a character more than
than him, and the part of the
book type lives fully up to expec-
tations in this play. In "The Lamb,"
the hero is a book type, a man who
has the merit of being a real, unusual
book, because in the end he proves
that he is distinctly intelligent and
not a mere bookworm. The character
is overdone, mollycoddled sounds much
at odds with the fairbanksian hero,
to the screen today, but it nevertheless
is one of his most successful roles.
"Princess" is the dog who is a
almost human and who takes quite
an important part in "Code of the
Yukon," in which the picture plays
Picture Palace Theatre, its new star
the Empress theatre for the last time
today. It is Mitchell Lewis' own dog,
and "Princess" is due to Mr. Lewis'
and his wife's picture.
"Princess" was given to Mr. Lewis
as a present when he was a little
dog. He has been as faithful to
his friend from that day to this. Mr.
Lewis could expect any one to be
"Princess" because no one else has
mastered and Mr. Lewis is the only
man whom "Princess" will follow.
"Princess" has only lately joined the
company of the picture plays, and we
are informed that he is very well
settled.
Starting Thursday and continuing
for a week, the picture plays of
"Cares," featuring Constance Talmadge,
will be shown at the Regent.

ALLEN—The interesting contem-
porary by some psychologists that il-
lustrates the play by day and night,
has a greater effect on moral
development than actual experience,
is said by the writer, John Lynch,
to furnish the dramatic catastrophe
in the latest Thomas H. Ince-Tan-
trum production, "Extravagance," in
which Dorothy Dalton is the star.
The play is now being shown at the
Allen theatre today and Thursday.

DREAMLAND—Did you ever hear
of a picture play that was a "hit"?
That is the case with "The Lamb,"
which is now being shown at the
Picture Palace Theatre. It is a story
of a little girl who has a heart as
big as the world, and who, through
her kindness and optimism, brings
happiness to all who come in contact
with her. It is a play of the times,
and has been received with great
enthusiasm in the theatre as an affair
of the heart. The famous clasp-
board story, by Eleanor H. Porter, around
which the play is built, is a story of
human sentiment and romance. "Pol-
lyanna" is a delightful girl who, through
her kindness and optimism, brings
happiness to all who come in contact
with her.

MONARCH—Thoroughly at home
in roles of the past, the actress in
the picture play, "The Lamb," is
the star. The play is a story of a
little girl who has a heart as big as
the world, and who, through her kind-
ness and optimism, brings happiness
to all who come in contact with her.
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piness to all who come in contact
with her.



Good for Spring Fever
Work irritates you these days? Shop or
office or factory seem all shut-in? Try keeping
a packet of Chiclets handy. See how they
freshen you up. Put "pep" into your work.
Take away the dusty feeling inside and out.
The peppermint candy-coating does it.

Adams Chiclets really are a boon to workers in warm
weather. They relieve thirst and quiet irritated nerves.
You'll want them always handy once you've tried them.
Particularly enjoyable after the noon hour. They aid
digestion.
Chiclets are sold everywhere. Next time
you see them displayed, leave a nickel and
get ten Chiclets.

ADAMS
CANDY COATED GUM
Canadian Chewing Gum Co., Limited, Toronto, Winnipeg, Vancouver.

Soviet In Control At Winnipeg;
Everything Completely Tied Up
C. G. Porter Sends Out Report Which He Placed on Wire at Outside
Point, Describing Conditions as They Existed at the
End of Last Week

The Vancouver Province, of the
16th, carries a front page dispatch
from C. G. Porter, with date line of
"Winnipeg, May 16th."
Strike Committee in Control
Winnipeg now is practically govern-
ed by the strike committee of two
members from each of the six-ty-
seven striking unions and five delegates
at large from the Labor Council, with
Fauve Winnie as chairman. At the
Labor Temple half of these executive
agents are present day and night, and
in touch with all parts of the city by
radio. The committee is in control of
the control of this body of labor lead-
ers.

CUTICURA HEALS
BABY'S FACE
Could Not Sleep Eruption
Itched and Burned So
"I noticed a little pimple on my
baby's face. I thought it was from
the sun but it kept getting worse and
the skin was red and itchy. I tried
many things but nothing helped. I
could not sleep or eat. I was in great
pain. I was told to use Cuticura.
I did and it worked. It healed my
baby's face. I was so glad. I was
in great pain. I was told to use
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Fancy Neckwear at
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This special Bargain Day clearance of 60 pieces of broken lines, etc., in Women's Fancy Neckwear will prove to be one of the Day's biggest shopping incentives, for nice neckwear will be doubly essential from now on. The grouping includes vests, yokes, jabots and dress collars, in Georgette, crepe de chene, organdie, net and pique. Regularly \$1.00, \$1.25 and \$1.50.

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Just the thing for slipping over

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Made of good quality print in
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